

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*General Information About the Subjects of the Pattern Course	*Drawing, line work, hand exercise practice.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Research, Lecture Method, Question-Answer	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
2.Week	*Ratio, proportion, basic geometry, edit the design works Constructive Materials	*Ratio, proportion, basic geometry, edit the design works Constructive Materials		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*This week, we will continue with perspective topics. Practice one-point and two-point perspective drawings. Additionally, research visuals on anatomy and prepare basic figure drawings.</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf (s.21-26)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
3.Week	*Line with the Pictorial Fiction nature, artificial objects Design Studies	*Line with the Pictorial Fiction nature, artificial objects Design Studies		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Fortgeschrittene perspektivische Anwendungen. Perspektivisches Zeichnen von komplexen Formen. Erforschung von Anatomiebildern für die menschliche Figur.</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
4.Week	*Aerial perspective, line perspective Dogadan pattern, Landscape	*Aerial perspective, line perspective Dogadan pattern, Landscape		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Human figure drawing studies (basic anatomy). Exercises on proportions and accurate measurements. Developing shading techniques. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
5.Week	*Light-shadow shade sketches	*Light-shadow shade sketches		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Dynamic figure drawings. Quick drawing techniques (gesture drawing). Detailing anatomical structures. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
6.Week	*Light and shadow practices with model drawing	*Light and shadow practices with model drawing		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Continuing perspective and depth studies. Light-shadow relationships in perspective. Muscle structure and detailing in the human figure. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
7.Week	*Anatomi - Canlı Model ile Desen	*Anatomy- Model Drawing		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Object and item drawing (creating depth with shading). Focusing on anatomical details. Hand and foot drawings. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
8.Week	*Midterm Exam			<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*In the midterm exam, it is expected that the stages we have covered from the first week until the midterm date will be applied on a live model.</p>		Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
9.Week	*Hand-Foot sketches to detailed aspects Boosting Power of Observation	*Hand-Foot sketches to detailed aspects Boosting Power of Observation		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Interior drawings in perspective. Depicting the relationship between the human figure and the environment through drawing. Detailed anatomy studies. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
10.Week	*Short-term sketch drawing exercises	*Short-term sketch drawing exercises		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Figure drawing from a live model. Creating depth in perspective. Detailed anatomy drawings. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
11.Week	*Short-term sketch drawing exercises	*Short-term sketches		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Figure drawing using biomimicry techniques. Anatomical deformation studies. Incorporating textures in drawings. Preparation for relief work with ceramic clay from live model visuals requires having A4-sized plaques, 2 cm thick, prepared in advance. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
12.Week	*Possibilities of different materials in design with pencil Charcoal-Design	*The Possibilities of Different Materials in Drawing Studies.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Preparation for relief work with ceramic clay from live model visuals requires having A4-sized plaques, 2 cm thick, prepared in advance. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
13.Week	*The possibilities of using different materials in drawing studies will be explored, and work on three-dimensional ceramic projects will continue.	*The Possibilities of Different Materials in Drawing Studies.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Starting relief work from visuals of a live model. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
14.Week	*The possibilities of using different materials in drawing studies will be explored, and work on three-dimensional ceramic projects will continue.	*The Possibilities of Different Materials in Drawing Studies.		*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class. https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30) *Research will be conducted to create anatomical modeling using 3D ceramic sculpture technique, which will be placed into an isometric space using the diorama technique. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30)	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
15.Week	*Review of general topics before the final exam.	*Review of general topics before the final exam.		*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class. https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERI-UZERINE-NOTLAR-PERSPEKT-pdf (s. 12-30) *In the final exam, a three-dimensional ceramic work will be created and submitted, demonstrating the skills and techniques learned from the first week of the course. Students are expected to showcase their acquired skills and technical proficiency in their work.	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
16.Week	*final exam.					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

Assesment Methods %
1 Final : 60.000
2 Vize : 40.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ders Öncesi Bireysel Çalışma	2	10.00	20.00
Uygulama / Pratik Sonrası Bireysel Çalışma	5	10.00	50.00
Ara Sınav Hazırlık	5	3.00	15.00
Final Sınavı Hazırlık	5	5.00	25.00
Total :			112.00
Sum of Workload / 30 (Hour) :		4	
ECTS :			4.00

Program And OutcomeRelation															
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	3	4	3	3	4	2	3	4	3	3	3	4	3	3
L.O. 2	4	3	3	3	2	4	1	3	4	4	2	4	4	4	3
L.O. 3	4	3	4	3	2	4	2	5	3	4	3	4	4	3	3
L.O. 4	3	4	4	3	2	4	1	4	4	3	2	5	4	4	4
L.O. 5	3	4	4	3	2	4	3	5	4	5	2	3	5	4	5
Avarage	8.40	8.00	8.60	6.40	7.20	7.20	5.20	7.80	7.20	7.80	7.40	8.00	8.60	8.20	7.60

Ders/Program Çıktıları İlişkisi															
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	
25	23	24	17	25	16	17	19	17	20	25	21	22	23	20	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.