

Ceramic Glass Department / SERAMİK VE CAM BÖLÜMÜ /

Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
SER-104	DRAWING II	3.00	1.00	0.00	4.00	4.00
Course Detail						
Course Language : Turkish						
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The student performs figurative studies and sketches with the aid of a live model. The aim of this process is to develop the student's visual observation skills, enhance the ability to perceive and express form and proportion accurately, and to establish a cognitive and technical foundation for three-dimensional expression studies.					
Course Contents	: The student aims to conduct research-based studies using various materials, based on observation of live models, nature, and objects. Through the analysis of sample patterns, visual expression skills are enhanced. Subsequently, by creating three-dimensional clay models, the student reinforces the knowledge and skills acquired in drawing and ceramics courses.					
Recommended or Required Reading	: The student participates in the course with essential materials such as an easel, charcoal, pastels, drawing pencils, 35x50 cm paper, and wooden art pencils. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf					
Planned Learning Activities and Teaching Methods	: Observation and Analysis Studies: The student enhances analytical skills through observational drawing from nature, the human figure, and objects. Applications Using Pencil and Alternative Techniques: By using various materials such as graphite pencil, ballpoint pen, ink, and charcoal, the student gains diversity in expressive drawing techniques.Composition and Perspective Exercises: The student develops the ability to apply perspective principles through balanced and aesthetically structured compositions.					
Recommended Optional Programme Components	: Active participation in practical sessions is expected from students. Attendance and in-class performance will be considered in the overall course evaluation. Students are required to attend classes on time and bring all necessary basic materials (easel, drawing paper, graphite pencils, etc.) with them. During the course, attention must be paid to maintaining classroom order, cleanliness, and proper use of materials. During live model figure studies, students are expected to demonstrate respectful, attentive, and professional behavior. A quiet workspace with appropriate lighting should be ensured for observation and drawing exercises.					
Course Instructors	: Arş. Gör. Ferit Cihat Sertkaya					
Instructor's Assistants	: The course is conducted by a qualified faculty member with expertise in the field. For practice-based courses, teaching assistants (such as research assistants or field experts) may be assigned to ensure effective learning environments. These assistants play an active role in managing workshop or studio settings, supporting the use of technical equipment, ensuring material accessibility, monitoring student progress, and providing individual guidance. Their involvement enhances the student-centered learning process and supports the achievement of course learning outcomes.					
Presentation Of Course	: The Drawing course is delivered with a student-centered approach, aimed at developing students' visual expression skills and enhancing their visual perception abilities. The course content focuses on basic drawing techniques, visual analysis, and composition, providing students with both theoretical knowledge and practical experience. Teaching Methods and Techniques: Individual Studies: Students work individually with various drawing techniques, fostering the development of their creative processes. Live Model Studies: Students apply anatomical knowledge, proportions, and figure drawing techniques through live model sessions. Nature Observation: Students enhance their drawing skills by observing nature and surrounding objects, learning to apply effective drawing techniques.Group Work and Discussions: Students engage in interactive group discussions, exchanging ideas about their drawings, and benefiting from peer feedback.Teaching Feedback: Regular feedback from instructors and teaching assistants guides students through their development process and helps improve their work. Course Structure:Theoretical Sessions: The course introduces drawing theory, technical knowledge, and the basic principles of design. Practical Sessions: In workshops and live model applications, students apply their theoretical learning in practice. Assessment and Feedback: Students' individual drawing works are assessed through, midterm exams, and final projects.Student Participation and Progress Monitoring:The Drawing course is designed to encourage active student participation. Students are expected to actively engage in individual assignments, as well as group discussions and live model work. Independent learning and external observation exercises are essential for strengthening drawing skills. Throughout the course, students receive guidance from instructors, and their progress is regularly monitored.					
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Dosya İndirilme Tarihi	: 2/6/2026					

Course Outcomes

Upon the completion of this course a student :

- 1 The ability to conduct research using various materials from live models, nature, and objects.
- 2 The ability to develop form creation skills with live models and ceramic clay.
- 3 The ability to create 3D modeling with ceramic clay.
- 4 The ability to create artistic works by applying different designs and techniques in ceramics using live model techniques.
- 5 The ability to develop advanced artistic form knowledge with technical skills learned in live model classes.

Pre / Side Conditions

Course Code	Course Name	Condition	Teorical	Practice	Laboratory	Credits	ECTS
Weekly Contents							
Teorical	Practice	Laboratory	Preparation Info			Teaching Methods	Course Learning Outcomes

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1. Week	*General Information About the Subjects of the Pattern Course	*Drawing, line work, hand exercise practice.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Research, Lecture Method, Question-Answer	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
2. Week	*Ratio, proportion, basic geometry, edit the design works Constructive Materials	*Ratio, proportion, basic geometry, edit the design works Constructive Materials		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*This week, we will continue with perspective topics. Practice one-point and two-point perspective drawings. Additionally, research visuals on anatomy and prepare basic figure drawings.</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf (s.21-26)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
3. Week	*Line with the Pictorial Fiction nature, artificial objects Design Studies	*Line with the Pictorial Fiction nature, artificial objects Design Studies		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Fortgeschrittene perspektivische Anwendungen. Perspektivisches Zeichnen von komplexen Formen. Erforschung von Anatomiebildern für die menschliche Figur.</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
4. Week	*Aerial perspective, line perspective Dogadan pattern, Landscape	*Aerial perspective, line perspective Dogadan pattern, Landscape		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Human figure drawing studies (basic anatomy). Exercises on proportions and accurate measurements. Developing shading techniques. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
5. Week	*Light-shadow shade sketches	*Light-shadow shade sketches		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Dynamic figure drawings. Quick drawing techniques (gesture drawing). Detailing anatomical structures.</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
6. Week	*Light and shadow practices with model drawing	*Light and shadow practices with model drawing		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Continuing perspective and depth studies. Light-shadow relationships in perspective. Muscle structure and detailing in the human figure. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
7. Week	*Anatomi - Canlı Model ile Desen	*Anatomy- Model Drawing		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Object and item drawing (creating depth with shading). Focusing on anatomical details. Hand and foot drawings. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
8. Week	*Midterm Exam			<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*In the midterm exam, it is expected that the stages we have covered from the first week until the midterm date will be applied on a live model.</p>		Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
9. Week	*Hand-Foot sketches to detailed aspects Boosting Power of Observation	*Hand-Foot sketches to detailed aspects Boosting Power of Observation		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Interior drawings in perspective. Depicting the relationship between the human figure and the environment through drawing. Detailed anatomy studies. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
10. Week	*Short-term sketch drawing exercises	*Short-term sketch drawing exercises		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Figure drawing from a live model. Creating depth in perspective. Detailed anatomy drawings.</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
11. Week	*Short-term sketch drawing exercises	*Short-term sketches		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Figure drawing using biomimicry techniques. Anatomical deformation studies. Incorporating textures in drawings. Preparation for relief work with ceramic clay from live model visuals requires having A4-sized plaques, 2 cm thick, prepared in advance. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
12. Week	*Possibilities of different materials in design with pencil Charcoal-Design	*The Possibilities of Different Materials in Drawing Studies.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Preparation for relief work with ceramic clay from live model visuals requires having A4-sized plaques, 2 cm thick, prepared in advance. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
13. Week	*The possibilities of using different materials in drawing studies will be explored, and work on three-dimensional ceramic projects will continue.	*The Possibilities of Different Materials in Drawing Studies.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Starting relief work from visuals of a live model. https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
14. Week	*The possibilities of using different materials in drawing studies will be explored, and work on three-dimensional ceramic projects will continue.	*The Possibilities of Different Materials in Drawing Studies.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*Research will be conducted to create anatomical modeling using 3D ceramic sculpture technique, which will be placed into an isometric space using the diorama technique.</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
15. Week	*Review of general topics before the final exam.	*Review of general topics before the final exam.		<p>*In the first week, we will focus on pencil drawing studies and basic drawing techniques. Perspective knowledge, particularly one-point and two-point perspectives, will be emphasized, and objects will be drawn from different angles to work on correct proportions and depth relationships. It is expected that students come prepared for the class.</p> <p>https://kitap.eba.gov.tr/panel/dosyalar/upload/1380/0/U_0_08_09_2020_12_43_27_540.pdf</p> <p>https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/Desen%20Tasar%C4%B1mlar%C4%B1.pdf</p> <p>http://ismek.ist/files/ismekorg/file/2013_hbo_program_modulleri/insan_figuru.pdf</p> <p>https://www.scribd.com/document/470248081/CIZIM-TEKNIKLERİ-UZERİNE-NOTLAR-PERSPEKT-pdf (s. 12-30)</p> <p>*In the final exam, a three-dimensional ceramic work will be created and submitted, demonstrating the skills and techniques learned from the first week of the course. Students are expected to showcase their acquired skills and technical proficiency in their work.</p>	*Lecture Method, Question-Answer, Application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
16. Week	*final exam.					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

Assesment Methods %	
1 Final : 60.000	
2 Vize : 40.000	

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ders Öncesi Bireysel Çalışma	2	10.00	20.00
Uygulama / Pratik Sonrası Bireysel Çalışma	5	10.00	50.00
Ara Sınav Hazırlık	5	3.00	15.00
Final Sınavı Hazırlık	5	5.00	25.00
		Total : 112.00	
		Sum of Workload / 30 (Hour) : 4	
		ECTS : 4.00	

Program And Outcome Relation															
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	3	4	3	3	4	2	3	4	3	3	3	4	3	3
L.O. 2	4	3	3	3	2	4	1	3	4	4	2	4	4	4	3
L.O. 3	4	3	4	3	2	4	2	5	3	4	3	4	4	3	3
L.O. 4	3	4	4	3	2	4	1	4	4	3	2	5	4	4	4
L.O. 5	3	4	4	3	2	4	3	5	4	5	2	3	5	4	5
Average	8.40	8.00	8.60	6.40	7.20	7.20	5.20	7.80	7.20	7.80	7.40	8.00	8.60	8.20	7.60

Ders/Program Çıktıları İlişkisi															
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
	25	23	24	17	25	16	17	19	17	20	25	21	22	23	20

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.